

APEKA

Asian-Pacific
Electronic
Keyboard
Association

亞太

電子鍵盤協會

2012 Asian-Pacific Electronic Keyboard Competition

Purpose:

The Asian-Pacific Electronic Keyboard Competition was firstly held in HK, China in 2011. As a permanent and pluralistic music activity in Asian-Pacific Area, The Competition is in conformity to international rules and adheres to authority, guidance, impartiality and popularity. By holding competition and series of academic activities, the purpose of the Asian-Pacific Electronic Competition is to expand international horizon, to establish a favorable platform for international academic exchanges, to promote friendship between the participants, and to stimulate the development of electronic keyboard careers.

Organization:

Organizer: APEKA

Administrator: Han Yang Culture Transmission Company Ltd.

In partnership with: Asian Pacific Arts Education Promotion Association

APWMA

Chinese Education Association

Competition Time and Place:

The competition will be held from 8th to 11th, February, 2012, at HK Arts Centre.

The Competition Organizing Committee takes charge of all classes of competition.

The Competition Jury Committee consists of famous musicians from various areas. The decision of each class made by The Competition Jury Committee is final and unchangeable.

Classes:

The Competition is divided into Pop style class and Classical style class, each consists of classes of various ages.

1. Amateur Classes

Children Class A	below Aged 8 until 1 st Jan., 2012.
Children Class B	below Aged 12 until 1 st Jan., 2012.
Junior Youth Class A	below Aged 15 until 1 st Jan., 2012.
Junior Youth Class B	below Aged 18 until 1 st Jan., 2012.
Youth Class A	below Aged 20 until 1 st Jan., 2012.
Youth Class B	below Aged 22 until 1 st Jan., 2012.
Adult Group	Aged 22 or above until 1 st Jan., 2012.

2. Professional classes

Junior Youth Class A	below Aged 15 until 1 st Jan., 2012.
Junior Youth Class B	below Aged 18 until 1 st Jan., 2012.
Youth Class A	below Aged 20 until 1 st Jan., 2012.
Youth Class B	below Aged 22 until 1 st Jan., 2012.
Adult Group	Aged 22 or above until 1 st Jan., 2012.

Competition Rules:

1. The order of competitors of each class will be determined by drawing lots. If contestant is late for drawing lots, the administrator will draw lots on his or her behalf.
2. Contestant must arrive at the competition venue on scheduled time. Late comers may be excluded from the Competition.
3. Repertoire must be played from memory and in conformity to which contestant submitted before.
4. The music score of Self-edited Repertoire should be submitted. (Just for the Jury's reference and it will not refer to the copy right affairs and etc.)
5. The average score of each contestant's perform made by the Juries is his or her final score.
6. Repertoire within 8 minutes. The Jury could alter the time of the contestant's performing as and when required, the length of performing will not reflect any influence on their final score.
7. The Official Competition Electronic Keyboard are as below:
YAMAHA ELS-01C Electronic Keyboard
YAMAHA EL-900 Electronic Keyboard
In principle, Contestants remain rights to use any kind of electronic keyboard.
8. Any contestant who breaks the Competition Rules may be disqualified.
9. The Competition Organizing Committee will not be responsible to any contestants' accident occurred outside of the competition venue for the duration of the whole period when they are competing.
10. Contestants and their accompaniers should have abundant budget for accommodation, transportation, accident and etc.
11. The Competition Organizing Committee reserves the rights of final interpretation of the competition rules.

Prizes:

- * Each class sets up 1st, 2nd, 3rd Prizes and Prizes for Chinese work, Prizes for Excellent Music Arrangement.
- * The 1st Prize winner (whose scores sum up to be highest in Amateur Class or Professional Class) will be awarded 3000 RMB.
- * The tutor of the Prize Winner will be awarded The Excellent Tutor Prize.
- * The Prize Winners will be qualified by APEKA to participate in the 2012 Japanese Electronic Keyboard Summer Camp (on whose own expense).

Applications for Entry:

1. Entry fee:
Single class: RMB 2000 per one for member of APEKA: RMB1600 per one
Class added: RMB 1000 per one for member of APEKA: RMB800 per one
2. Application duration is from 1st to 10th, January, 2012.
Notice: when an application is accepted, the entry fee is not refundable.
REMITTANCE BANK: BANK OF CHINA 中國銀行
Accounting Number: 6013-8219-0001-5610-467
Payee: YANG JIANKUN 楊儉坤

ATTACHED FILE:

2012 Asian-Pacific Electronic Keyboard Competition Arrangement

	Scheduled time		Activity	Place	Remark
Feb.2012 HK	8 th	14:00-16:00	Register	The Harbour view Hotel	
		16:00-17:00	Drawing lots	The Harbour view Hotel	
		19:00-21:00	The Jury Prepare meeting	The Harbour view Hotel Meeting Hall	
	9 th	9:00--13:00	Competition	HK ARTS CENTRE The Harbour view Hotel 灣景國際酒店	
		14:00--18:00	Competition	HK ARTS CENTRE The Harbour view Hotel 灣景國際酒店	
		19:00--21:00	APEKA Presidium Meeting	The Harbour view Hotel Meeting Hall	
	10 th	9:00—13:00	Competition	HK ARTS CENTRE TheHarbourview Hote 灣景國際酒店	
		14:00--18:00	Competition	HK ARTS CENTRE The Harbour view Hotel 灣景國際酒店	
		19:00—21:00	Awarding Ceremony	HK ARTS CENTRE	
	11 th	9:00—12:00	Asian-Pacific	The Harbourview Hotel Meeting Hall	
		afternoon	Departure		

The recommended hotel : Hong Kong The Harbourview Hotel

Phone: 852-2802 0111 Address: No.4 Harbour View, Wan Chai, Hong Kong, China:

香港港铁线路图

